

# CELEBRATION

for 2-part voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
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**Tribal rock** (♩ = 126)  
(party sounds to end of m. 5)  
(optional handclaps on beats 2 and 4 to m. 14)

PART I

PART II

**Tribal rock** (♩ = 126)  
N.C.

PIANO

*mf*

**5**

*mf*

Ya - hoo! It's a cel-e - bra-tion!\_

*mf*

Ya - hoò! It's a cel-e - bra-tion!\_

F/A B $\flat$  F/A B $\flat$  F/A C F/A B $\flat$  F/A B $\flat$  F/A C

\* Also available for S.A.T.B. (CHM02101), S.A.B. (CHM02102), and S.S.A. (CHM02103).  
SoundTrax CD available (CDM02101). SoundPax available (CHM02101IN).

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Cel - e - brate good times, come on! Let's cel - e - brate!

Cel - e - brate good times, come on! Let's cel - e - brate!

F/A Bb F/A Bb F/A C F/A Bb F/A

12

1.

2.

14

There's a par - ty go - ing on right here; -

There's a par - ty go - ing on right here; -

1. Bb F/A C 2. Bb F/A C Bb/C

15

a cel - e - bra - tion to last through - out the years; so bring your

a cel - e - bra - tion to last through - out the years; so bring your

F/C C Bb/C Dm/C C

18

good times, - and your laugh-ter - too. - We gon' cel - e - brate your  
 good times, - and your laugh-ter - too. - We gon' cel - e - brate your

Bb/C F/C C Bb/C

21

22

par - ty with you. Come on now; cel - e - bra - tion. -  
 par - ty with you. Come on now; cel - e - bra - tion. -

Dm/C C Bb/C F/C C

24

Let's all cel - e - brate - and have a good time; - cel - e -  
 Let's all cel - e - brate - and have a good time; - cel - e -

Bb/C Bbmaj7/C C Bb/C

27

bra - tion. — We gon' cel-e-brate\_ and have a good\_ time;—

bra - tion. — We gon' cel-e-brate\_ and have a good\_ time;—

F/C C Bb/C Bbmaj7/C C

30

It's time to come to - geth - er; it's up to you;

It's time to come to - geth - er; it's up to you;

Fmaj<sup>9</sup> Em<sup>7</sup> G/A

33

what's your\_ plea - sure?\_ Ev - 'ry - one a - round the world, come on!

what's your\_ plea - sure?\_ Ev - 'ry - one a - round the world, come on!

A Dm<sup>7</sup> F/G

*cresc.* *f* *cresc.* *f* *cresc.* *f*

36 (party sounds to middle of m. 37)  
(optional handclaps on beats 2 and 4 to m.48)

*mf* Ya - hoo!

*mf* Ya - hoo!

F/A B $\flat$  F/A B $\flat$  F/A C F/A B $\flat$  F/A

39

40

It's a cel - e - bra - tion!\_ Cel - e - brate good times, come on!

It's a cel - e - bra - tion!\_ Cel - e - brate good times, come on!

B $\flat$  F/A C F/A B $\flat$  F/A B $\flat$  F/A C

42

(1st time only)

It's a cel - e - bra - tion!\_

(2nd time only)

Let's cel - e - brate!

F/A B $\flat$  F/A B $\flat$  F/A C

44

*(party sounds to m. 48)*

48

*(Sing 4 times total; Part II sings all four times, Part I sings 3rd and 4th times only)**cresc. poco a poco*

(2) Bring your good times, cel - e - brate!\_

*(1) We're gon - na have a good time!**(4 times total: l.h. play 4 times; r.h. play last 2 times only)*

Bb/C

C

*cresc. poco a poco*

50

Bring your share of laugh - ter.

It's time to cel - e - brate!

Bb/C C

52

*mf*

Cel - e - brate good times, come on! Ya -

*mf*

Cel - e - brate good times, come on! Ya -

F/A Bb F/A Bb F/A C F/A Bb F/A

55

56

hoo! Cel - e - bra - tion. —

hoo! Cel - e - bra - tion. —

Bb F/A C Bb/C F/C C

58

Let's all cel - e - brate — and have a good time; —

Let's all cel - e - brate — and have a good time; —

Bb/C Bbmaj7/C C

60

cel - e - bra - tion. We gon' cel - e - brate and

cel - e - bra - tion. We gon' cel - e - brate and

Bb/C F/C C Bb/C

63

have a good time. Cel - e - bra - tion,

have a good time. Cel - e - bra - tion,

Bbmaj7/C C Bb/C F/C C

66

*cresc. poco a poco*

68

cel - e - bra - tion, cel - e -

cel - e - bra - tion, cel - e -

Db/Eb Ab/Eb Eb F/G

*cresc. poco a poco*



69

bra - tion, cel - e - bra - tion. *(f)*

bra - tion, cel - e - bra - tion. *(f)*

Fmaj7/G F6/G G F/G Abmaj7 *(f)*

72

(shout) Cel - e - brate!

(shout) Cel - e - brate!

Bb6 N.C. C *ff* ^