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The #1 Pop Hit by **BTS**

# Dynamite

For 2-Part\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:15

Arranged by  
**ROGER EMERSON**

Words and Music by **JESSICA AGOMBAR**  
and **DAVID STEWART**

With a Beat (♩ = ca. 116) 3 *mp*

Part I

Part II

Piano

*mp* *cresc. poco a poco*

Cm7 Fm7 Ab/Bb Eb Cm7 Fm7 Ab/Bb

Dy - na-na-na - na-na - na-na, ay.

*cresc. poco a poco*

*mp* *cresc. poco a poco*

Dy - na-na-na - na-na - na-na, ay. — Dy - na-na-na - na-na - na-na, ay.

Dy - na-na-na - na-na - na-na, ay. — Dy - na-na-na - na-na - na-na, ay.

4

Eb Cm7 Fm7 Ab/Bb

\* Available separately: SATB (00363084), SAB (00363085),  
2-Part (00363086)

Rhythm Section parts available as a digital download (00363087)

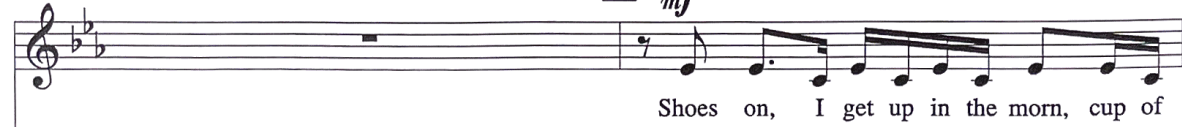
(syn, gtr, b, dm)

[halleonard.com/choral](http://halleonard.com/choral)

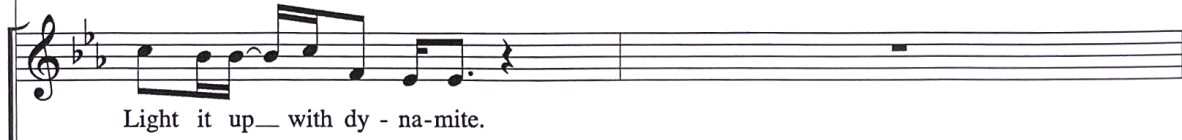
Visit [sheetmusicdirect.com](http://sheetmusicdirect.com) to purchase and download digital choral scores and audio (MP3s).



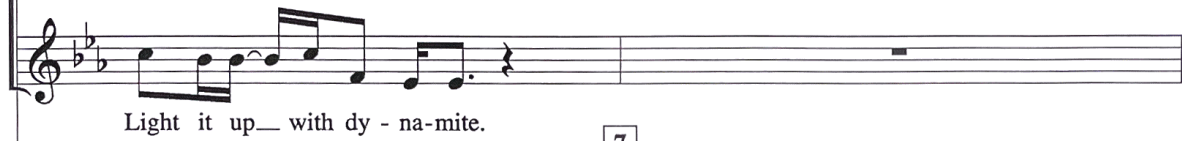
7 Solos or sections as desired  
*mf*



Shoes on, I get up in the morn, cup of



Light it up\_ with dy - na-mite.



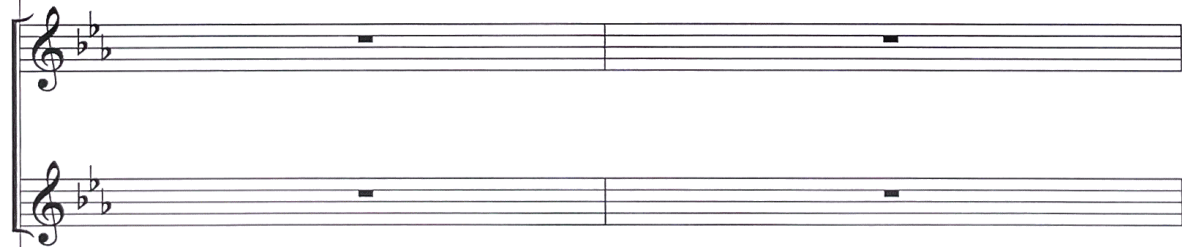
Light it up\_ with dy - na-mite.



E $\flat$  Cm7  
*mf*



milk, let's rock and roll. King Kong, kick the drum,\_ roll-ing



Fm7 Ab/B $\flat$

on like a Roll - ing Stone. Sing song when I'm walk - ing home, - jump

*mf*  
Roll - in' on.

*mf*  
Roll - in' on.

E $\flat$  Cm7

10

up to the top, Le-Bron... Ding dong, call me on my phone, - iced

Fm7 Ab/B $\flat$

12

Handclaps

15

tea and a game of Ping Pong... This is get-ting heav-y; can you hear the

Hey! Bop bop bop bop

Hey! Bop bop bop bop

14

E♭ Cm7

bass boom?— I'm read - y. Life is sweet as hon-ey, yeah, this

bop bop woo hoo bop bop bop bop

bop bop woo hoo bop bop bop bop

16

Fm7 Ab/B♭

beat, cha-ching\_ like mon-ey. Dis - co o - ver-load, I'm

bop bop ay. Bop bop bop bop

bop bop ay. Bop bop bop bop

Eb Cm7

18

in - to that, I'm good to go. I'm dia - mond; you know I glow up.

bop bop woo hoo Ah

bop bop woo hoo Ah

Fm7 Ab/Bb

20

23

*Half of ensemble f*

Hey, so let's go! 'Cause I, I, I'm in the stars\_

woh oh oh. I, I, I'm

woh oh oh. I, I, I'm

Eb Cm Cm7 Fm7

22

to-night, so watch me bring the fire, set the night\_

in the stars\_ to-night, bring the fire,

in the stars\_ to-night, bring the fire,

Ab/Bb Eb Cm Cm7 Fm7

24

— a - light. Hey! Shin-ing through the cit - y with a lit -  
 set the night a-light. Shin-ing through the cit - y with a lit -  
 set the night a-light. Shin-ing through the cit - y with a lit -

Ab/Bb Eb Cm7 Fm7 Ab/Bb

26

- tle funk and soul. So I'm-a light it up like dy - na-mite. Whoa.  
 - tle funk and soul. I'm-a light it up like dy - na-mite. Whoa.  
 - tle funk and soul. I'm-a light it up like dy - na-mite. Whoa.

To Coda (p. 11) ⊕

To Coda (p. 11) ⊕

Eb Cm Cm7 Fm7 Ab/Bb Eb

28

31 *Solos or sections as desired*  
*mf*

Bring a friend, join the crowd, who - ev - er wan - na come a - long. - Whoa. -

*mf*  
who - ev - er wan - na come a - long. - Whoa. -

*mf*  
who - ev - er wan - na come a - long. - Whoa. -

31 Cm7 Fm7

*mf*

31

Word up, talk the talk, just move like we off the wall. -

Word up, just move like we off the wall. -

Word up, just move like we off the wall. -

Ab/Bb Eb

33



Day or night, the sky's a - light, - so we dance to the break of dawn...  
sky's a - light, - Whoa. \_\_\_\_\_  
sky's a - light, Whoa. \_\_\_\_\_

Cm7 Fm7

35

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The first vocal line has lyrics 'Day or night, the sky's a - light, - so we dance to the break of dawn...'. The second and third vocal lines have lyrics 'sky's a - light, - Whoa. \_\_\_\_\_' and 'sky's a - light, Whoa. \_\_\_\_\_' respectively. The piano accompaniment features chords Cm7 and Fm7. A measure number '35' is at the bottom left.

**D.S. al Coda (p. 5)**

*Solo*  
La-dies and gen-tle-men, I got the med-i-cine, so you should keep your eyes on the ball.

Ab/Bb Eb

**D.S. al Coda (p. 5)**

37

Detailed description: This system contains a solo vocal line and the piano accompaniment. The solo vocal line is in treble clef with a key signature of two flats and has lyrics 'La-dies and gen-tle-men, I got the med-i-cine, so you should keep your eyes on the ball.' The piano accompaniment is in grand staff. The first vocal line has a 'Solo' marking above it. The piano accompaniment features chords Ab/Bb and Eb. A measure number '37' is at the bottom left. The instruction 'D.S. al Coda (p. 5)' appears at the end of the system.

**⊕ CODA**    ♩    ♪    ♩    ♪    ♩    ♪    ♩

Dy - na - na - na - na - na - na - na - na - na, life is dy - na - mite.

I, I, I'm in the stars - to - night, so watch me

I, I, I'm in the stars - to - night, so watch me

**⊕ CODA**  
Cm Cm7 Fm7 Ab/Bb Eb

39

♩    ♪    ♩    ♪    ♩    ♪    ♩    ♪

Dy - na - na - na - na - na - na - na - na - na, life is dy - na - mite.

bring the fire, set the night - a - light.

bring the fire, set the night - a - light.

Cm Cm7 Fm7 Ab/Bb Eb

41

Shin-ing through the cit - y with a lit - tle funk and soul. So I'm-a

Shin-ing through the cit - y with a lit - tle funk and soul. I'm-a

Shin-ing through the cit - y with a lit - tle funk and soul. I'm-a

Cm7 Fm7 Ab/Bb Eb

43

light it up like dy - na-mite. Whoa.

light it up like dy - na-mite. Whoa.

light it up like dy - na-mite. Whoa.

Cm Cm7 Fm7 Ab/Bb Eb

45

47

*mf*  
Dy - na-na-na - na-na - na-na, ay. Dy - na-na-na - na-na - na-na, ay.

*mf*  
Dy - na-na-na - na-na - na-na, ay. Dy - na-na-na - na-na - na-na, ay.

47 N.C.

*mf*

47

Dy - na-na-na - na-na - na-na, ay. Light it up with dy - na-mite.

Dy - na-na-na - na-na - na-na, ay. Light it up with dy - na-mite.

49

51

Dy - na-na-na - na-na - na-na, ay. Dy - na-na-na - na-na - na-na, ay. —

Dy - na-na-na - na-na - na-na, ay. Dy - na-na-na - na-na - na-na, ay. —

53

*end Claps Solo mp*

'Cause

Dy - na-na-na - na-na - na-na, ay. Light it up — with dy - na-mite.

Dy - na-na-na - na-na - na-na, ay. Light it up — with dy - na-mite.

55

I, I, I'm in the stars to - night, so watch me  
in the stars to - night.  
in the stars to - night.

55 Cm7 Fm7 Ab/Bb Eb

*mp*

55

Detailed description: This system contains the first two systems of music. The first system is a vocal line starting with a box containing the number 55. The lyrics are "I, I, I'm in the stars to - night, so watch me". The second system is a piano accompaniment for the vocal line, with lyrics "in the stars to - night." and a dynamic marking of *mp*. The third system is another piano accompaniment for the vocal line, with lyrics "in the stars to - night." and a dynamic marking of *mp*. The fourth system is a piano accompaniment for the piano part, with a box containing the number 55 and chord symbols Cm7, Fm7, Ab/Bb, and Eb. The dynamic marking *mp* is present. The page number 55 is written at the bottom left of this system.

bring the fire, set the night a-light.  
set the night a-light.  
set the night a-light.

Cm7 Fm7 Ab/Bb Eb

57

Detailed description: This system contains the third and fourth systems of music. The third system is a vocal line with lyrics "bring the fire, set the night a-light.". The fourth system is a piano accompaniment for the vocal line, with lyrics "set the night a-light." and a dynamic marking of *mp*. The fifth system is another piano accompaniment for the vocal line, with lyrics "set the night a-light." and a dynamic marking of *mp*. The sixth system is a piano accompaniment for the piano part, with chord symbols Cm7, Fm7, Ab/Bb, and Eb. The page number 57 is written at the bottom left of this system.

*cresc. poco a poco*

Shin-ing through the cit - y with a lit - tle funk and soul. So I'm-a

*cresc. poco a poco*

Shin-ing through the cit - y with a lit - tle funk and soul. I'm-a

*cresc. poco a poco*

Shin-ing through the cit - y with a lit - tle funk and soul. I'm-a

Cm7 Fm7 Ab/Bb Eb

*cresc. poco a poco*

59

light it up like dy - a-mite. 'Cause

*f*

light it up like dy - a-mite. 'Cause

*f*

light it up like dy - a-mite. 'Cause

*f*

Cm7 Fm7 Ab/Bb Eb N.C.

61

63

I, I, I'm in the stars\_ to-night, so watch me

I, I, I'm in the stars\_ to-night,

I, I, I'm in the stars\_ to-night,

63 Dm Dm7 Gm7 Bb/C F

bring the fire, set the night\_ a-light.

bring the fire, set the night\_ a-light.

bring the fire, set the night\_ a-light.

Dm Dm7 Gm7 Bb/C F

65



Shin-ing through the cit - y with a lit - tle funk and soul. So I'm-a

Shin-ing through the cit - y with a lit - tle funk and soul. I'm-a

Shin-ing through the cit - y with a lit - tle funk and soul. I'm-a

Dm7 Gm7 Bb/C F

67

light it up like dy - a - mite. Whoa.

light it up like dy - a - mite. Whoa.

light it up like dy - a - mite. Whoa.

Dm Dm7 Gm7 Bb/C F

69

71

Dy - na-na-na - na-na - na-na, ay. Dy - na-na-na - na-na - na-na, ay.—

71 Dm7 Gm7 Bb/C F

71

Dy - na-na-na - na-na - na-na, ay. Light it up— with dy - na-mite.

Dy - na-na-na - na-na - na-na, ay. Light it up— with dy - na-mite.

Dm7 Gm7 Bb/C F

73

Shin-ing through the cit - y with a lit - tle funk and soul. So I'm-a  
 Shin-ing through the cit - y with a lit - tle funk and soul. I'm-a  
 Shin-ing through the cit - y with a lit - tle funk and soul. I'm-a

Dm7 Gm7 Bb/C F

75

light it up like dy - a - mite. Whoa.  
 light it up like dy - a - mite. Whoa.  
 light it up like dy - a - mite. Whoa.

Dm Dm7 Gm7 Bb/C F

77

